


# Antinea, Light as a *Gale*.

design Jean François Crochet  
terzani.com

**TERZANI**  
LA LUCE PENSATA



<b>Type</b>		Floor lamp
<b>Materials</b>		metal
<b>Finishes</b>		<b>Code</b>
Rusty/ Amber		0B40P F1 B4

Expanding currents of metal, finished with a waxed rust application, nest a hand-blown crescent of amber glass. The open helix of this classic design provides a sense of lightness and motion, despite its substantial construction. Design Jean François Crochet.

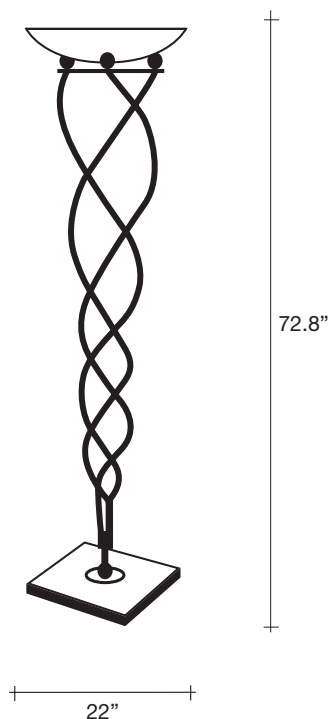
## Light Source |



200W E26  
Clear standard  
A23



## Body |



55.1  
19.8



37.5  
15.4



75.2" x 18.1" x 18.1"  
26.4" x 26.4" x 9.1"

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<b>Type</b>	Wall sconce
<b>Materials</b>	metal
<b>Finishes</b>	<b>Code</b>
Rusty/ Amber	0B41A F1 B4
<b>Light Source</b>	

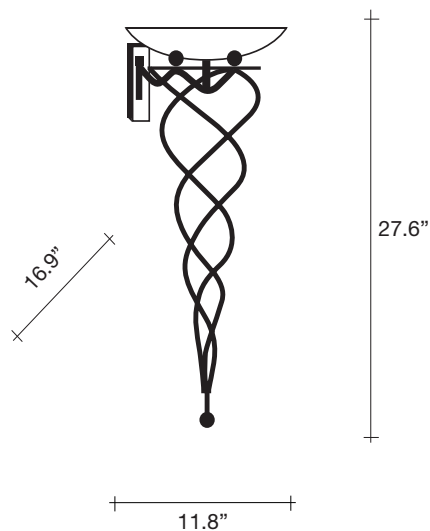
100W R7s  
J-Short  
Halogen



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Body |




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<b>Type</b>		Wall sconce
<b>Materials</b>		metal
<b>Finishes</b>		<b>Code</b>
Rusty/ Amber		0B44A F1 B4

Expanding currents of metal, finished with a waxed rust application, nest a hand-blown crescent of amber glass. The open helix of this classic design provides a sense of lightness and motion, despite its substantial construction. Design Jean François Crochet.

## Light Source |

	100W R7s J-Short Halogen	
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## Body |

